# Bifrost Bridge Bracelet

## Designed By Kassie Shaw



### Materials List

- 15/0 seed beads (PF dark gold) (A)
- 11/o seed beads (PF dark copper) (B)
- 11/0 seed beads (matte metallic blue iris) (C)
- 2.5x5mm Twin beads or 3x5mm SuperDuos (green) (D)
  - 2 jump rings (antique copper) need to fit through the hole of a 11/o seed bead Trailer hitch clasp (antique copper)

### **Use Policy**

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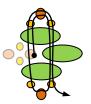
#### Instructions

Please note: In the diagrams, the dark beads represent new beads being added during that step. Lighter beads represent beads that have been added in previous steps. The dot on each thread path will be shown on the bead the thread is exiting at the beginning of that step.

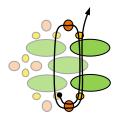
1. On a comfortable length of Fireline, string 1B, 1A, 1B, and 1A. Pass through the first B to make a circle. Pass through all 4 beads again and pull snugly on the tail and working threads to tighten.



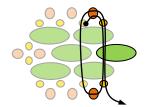
2. Pick up 1D, 1A, 1B, and 1A and pass through the second hole of the D. Pick up 2D, 1A, 1B, and 1A and pass through the second hole of the last D picked up. Pass through the work again to exit the next to last A picked up in this step.



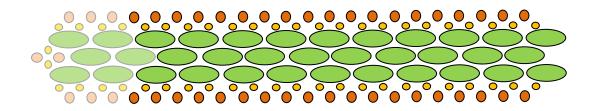
3. Pick up 1B, 1A, and 1D. Pass through the 2<sup>nd</sup> hole of the middle D. Pick up 1D, 1A, and 1B. Pass through the adjacent A and continue through the work as shown until you are exiting the last A picked up in this step.



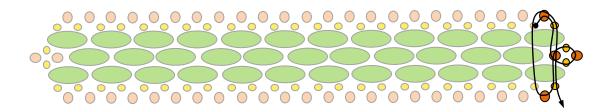
4. Pick up 1B and 1A. Pass through the 2<sup>nd</sup> hole of the D, pick up 1D, and pass through the 2<sup>nd</sup> hole of the next D. Pick up 1A and 1B. Pass through the adjacent A and through the work to exit the last A picked up in this step.



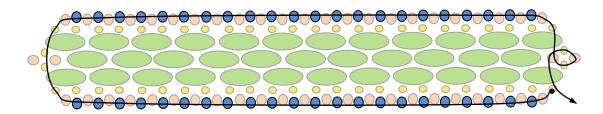
5. Repeat steps 3 and 4 until the band reaches the desired length. Repeat step 3 once more.



6. Pick up 1B and 1A. Pass through the 2<sup>nd</sup> hole of the D. Pick up 1B, 1A, 1B, and 1A. Pass through the B again, making a circle, and then through the 2<sup>nd</sup> hole of the next D. Pick up 1A and 1B. Pass through the adjacent A and then through the work to exit the last A added.



7. Pass through the adjacent B. Pick up 1C and pass through the next B. Repeat down the first side. After exiting the last B on that side, continue through the work to the opposite side. Add 1C between each B on the second side. At the end, continue through the work until you reach the ring of seed beads. Pass through the 4 seed beads and then continue through the D.



8. Weave in the tail and working threads, tying a few half hitch knots, and trim. Attach half of the clasp to each end of the bracelet by inserting a jump ring through the outermost B.

